“The Doctoral Debate” is an online platform featuring commentary and analysis on doctoral education in Europe. Articles focus on trending topics in doctoral education and state-of-the-art policies and practices. The Debate showcases voices and views from EUA-CDE members and partners.

This document contains a set of guidelines for authors interested in contributing. The Debate is open to anyone linked to an EUA-CDE member or partner who wishes to share his or her insights. Please consult here if your institution is a member. To propose writing an article, please contact the EUA-CDE Secretariat at info@eua-cde.org.

**Articles**
Articles should be written with the intention of sparking a discussion, similar to opinion pieces found in newspapers or magazines. This means that they should be short (max. 800 to 1000 words), written for a broad audience and focus on bringing across one main message for readers to discuss.

The main message should be summarised in max. 50 words, clearly stating what is new or interesting for an audience working in doctoral education. Please note this summary will appear separately in an article list and should therefore be self-contained, similar to an abstract.

**Author details**
Please provide a short biography (max. 100 words). The biography should start with your full name, current position and institution. For example, “John Smith is Professor of Something at the University of Somewhere in Country.”

**Photos and visuals**
Please provide a high-resolution photo (JPEG format, min. 300 DPI) of yourself. Please include the copyright holder for this photo. Typically this is the photographer or the institution that commissioned the photo.

**References and bibliography**
Please do not include foot- or endnotes or a bibliography in your article. Hyperlinks in the body of the text may be used as a way of referencing. Up to four “further readings” may be suggested.

**Spelling**
Please follow British English for spelling, grammar and punctuation. EUA-CDE provides professional editorial feedback and editing.